Book Talk Dates

**SEMESTER 1**
- Monday, November 12 2:30PM-3:10PM
- Monday, November 26 2:30PM-3:10PM
- Monday, December 10 6:30AM-7:10AM
- Monday, December 10 2:30PM-3:10PM

**SEMESTER 2**
- Monday, January 14 2:30PM-3:10PM
- Monday, February 4 2:30PM-3:10PM
- Monday, March 5 6:30AM-7:10AM
- Monday, March 5 2:30PM-3:10PM

**TITLES**

**ALL WE HAVE LEFT BY WENDY MILLS**
In interweaving stories of sixteen-year-olds, modern-day Jesse tries to cope with the ramifications of her brother's death on 9/11, while in 2001, Alia, a Muslim, gets trapped in one of the Twin Towers and meets a boy who changes everything for her as flames rage around them.

**AMERICAN STREET BY IBI ZOBOI**
Fabiola Toussaint, a young Haitian immigrant to the United States, must navigate her life, school and relationships, while dealing with her loud cousins after her mother is detained by the United States immigration department.

**BEARTOWN BY FREDRIK BACKMAN**
How high a price is too high for success? How far will you compromise your beliefs in the name of friendship? In the small, hockey-crazed village of Beartown are the stories of the players, the coaches, the parents, and the fans as Beartown's hockey team chases its dream of winning a championship.

**BORN A CRIME BY TREVOR NOAH**
The host of The Daily Show With Trevor Noah traces his wild coming of age during the twilight of apartheid in South Africa and the tumultuous days of freedom that followed, offering insight into the farcical aspects of the political and social systems of today's world.

**GABE JOHNSON TAKES OVER BY GEOFF HERBACH**
When the high school cheerleading team takes over a soda vending machine's funds, which were previously collected by the pep band, Gabe Johnson, an overweight "band geek" tired of being called names and looked down on, declares war.

**GIRL IN PIECES BY KATHLEEN GLASGOW**
As she struggles to recover and survive, seventeen-year-old homeless Charlotte "Charlie" Davis cuts herself to dull the pain of abandonment and abuse.

**GOODBYE DAYS BY JEFF ZENTNER**
Looks at a teen's life after the death of his best friend and how he navigates through the guilt and pain by celebrating their lives--and ultimately learning to forgive himself.
MORE TITLES

THE HATE YOU GIVE BY ANGIE THOMAS
Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer.

ILLUMINAE BY AMIE KAUFMAN
The planet Kerenza is attacked, and Kady and Ezra find themselves on a space fleet fleeing the enemy, while their ship's artificial intelligence system and a deadly plague may be the end of them all.

WE ARE OKAY BY NINA LACOUR
After leaving her life behind to go to college in New York, Marin must face the truth about the tragedy that happened in the final weeks of summer when her friend Mabel came to visit.

MS. MARVEL, VOL. 1 BY WILLOW WILSON
Kamala Khan is an ordinary girl from Jersey City - until she's suddenly empowered with extraordinary gifts. But who truly is the new Ms. Marvel? Teenager? Muslim? Inhuman?

ONE OF US IS LYING BY KAREN M. MCMANUS
When the creator of a high school gossip app mysteriously dies in front of four high-profile students, all four become suspects. It's up to them to solve the case.

PAPER GIRLS, VOL. 1 BY BRIAN K. VAUGHAN
In the early hours after Halloween of 1988, four twelve-year-old newspaper delivery girls uncover the most important story of all time. Suburban drama and otherworldly mysteries collide in this series about nostalgia, first jobs, and the last days of childhood.

THE RADIUM GIRLS BY KATE MOORE
Explores the story of radium poisoning of young American women during WWI from the paint used on watch dials, and the ensuing legal consequences that occurred as a result of these work health hazards.

SCYTHE BY NEAL SHUSTERMAN
In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants.

THE THOUSANDTH FLOOR BY KATHERINE MCGEE
Five teens struggle to find their footing in the world atop high-tech luxury in New York City one hundred years into the future.

THREE DARK CROWNS BY KENDARE BLAKE
On an island where a set of triplets are born in every generation, three sisters, all equal heirs to the crown and possessors of magic, must now fight for the title in a game of life or death.

WHEN DIMPLE MET RISHI BY SANDHYA MENON
When Dimple Shah and Rishi Patel meet at a Stanford University summer program, Dimple is avoiding her parents' obsession with "marriage prospects" but Rishi hopes to woo her into accepting an arranged marriage with him.

WOLF BY WOLF BY RYAN GRAUDIN
The year is 1956. Hitler rules and celebrates his Great Victory with an annual cross-continental motorcycle race. Yael, a former death camp prisoner, has one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the power to skinshift and fulfills her mission by impersonating last year's only female racer. This deception becomes more difficult when Felix, her twin brother, and Luka, her former love interest, enter the race and watch Yael's every move.