

1. Read a book from the Abe Lincoln Book list, which can be found in the LMC or from your teacher.
2. Write a two page (minimum) typed response (double-spaced, font 12, times new Roman, 1” margins) to the following questions/directions. You must submit this response to me and to turnitin.com at least 24 hours before your book talk.
3. Sign up and attend a book talk. Be sure to bring your response. Dates and times of the book talks can be found in the brochure in the LMC or from your teacher.

Written Response Questions

In paragraph form, please thoroughly address each of the following questions/directions. You must **cite the novel directly at least once** in each paragraph. Each answer should demonstrate your thorough reading of the novel.

1. What is the author’s purpose for writing this book?
2. Who is the author’s intended audience?
3. How does the author connect to the audience through rhetorical appeals?
4. Describe one major *external* conflict found in this book.
5. Describe one major *internal* conflict found in this book.
6. On a scale of 1-10 top hats, what would rate this book? Defend your score.

You must bring a copy of your response in order to be admitted to the book talk.

1. Read a book from the Abe Lincoln Book list, which can be found in the LMC or from your teacher.
2. Write a two page (minimum) response (typed, double-spaced, font 12, times new Roman, 1” margins) to the following questions/directions. You must submit this response to me and to turnitin.com at least 24 hours before your book talk.
3. Sign up and attend a book talk. Be sure to bring your response. Dates and times of the book talks can be found in the brochure in the LMC or from your teacher.

Written Response Questions

In paragraph form, please thoroughly address each of the following questions/directions. You must **cite the novel directly at least once** in each paragraph. Each answer should demonstrate your thorough reading of the novel.

1. What is the author’s purpose for writing this book?
2. Who is the author’s intended audience?
3. How does the author connect to the audience through rhetorical appeals?
4. Describe one major *external* conflict found in this book.
5. Describe one major *internal* conflict found in this book.
6. On a scale of 1-10 top hats, what would rate this book? Defend your score.

You must bring a copy of your response in order to be admitted to the book talk.